

The
Rhythm Dawgs
Channel Assignment Chart

Channel	Source	Mic	Stand	Ch. Insert
1	Kick	EV868	Short Boom	Gate
2	HH	SM91	Boom	
3	Snare	SM57	Boom	Gate / Reverb
4	Rack 1	SM57	Supplied by Band	Gate
5	Rack 2	SM57	Supplied by Band	Gate
6	Floor	SM57	Supplied by Band	Gate
7	Overhead L	SM91	Boom	
8	Overhead R	SM91	Boom	
9	GTR1 (L) - Ken	SM57	Short Boom	
10	GTR1 (R) - Ken	SM57	Short Boom	
11	GTR2 - Dana	SM57	Supplied by Band	
12	Bass - Frank	DI	N/A	Comp
13				
14	Acoustic - Ken	DI	N/A	
15	Vox - Ken	SM58	Boom	
16	Vox - Dana	SM58	Supplied by Band	
17	Vox - Frank	SM58	Boom	
18	Vox - Dan	SM58	Boom	
19	DDL Ret L			
20	DDL Ret R			
21	Rev Ret L			
22	Rev Ret R			
23	MP3 L			
24	MP3 R			

1. Specified mics preferred. Equal or better-than subs OK.
2. DI boxes provided by band.
3. Delete channel 9 (GTR L) for mono PA systems. Channel 14 may be deleted depending on program.
4. FOH rack should have the following:
 - a) Six channels of gating for drum kit
 - b) Dedicated reverb for snare
 - c) Separate delay and reverb for all other channels as needed
 - d) Channel insert limiting for bass DI and vox. (Single limiter may be used on a vocals sub-group)
 - e) One-third octave system eq
6. Four monitor mixes requested, with 2 being absolute minimum. Three slants across the front with at least one 12"+1"horn. Full range monitor required for drums.
 - i) Mix 1: Vox 1-3, Kick, Snare
 - ii) Mix 2: Vox 1-3
 - iii) Mix 3: Vox 1-3
 - iv) Mix 4: Vox 1-4, Kick, Snare, GTR 1, GTR 2.

For technical questions contact Ken Carver at (512) 917-9443.